

# Law and Order

## MARCH

2  
*ff* *mf*

17 1. 2. 10 *ff*

39 TRIO *p* *f* *f* *p*

59 *p* *ff* 2

78 2 *ff*

92 *p* *f* *p* *f* *ff* *ff*

108 1. 2. *ff* *p* *ff* *ff*

Detailed description: This is a musical score for a single instrument, the Contra-Alto Clarinet. The piece is a march titled 'Law and Order' by Harry L. Alford. It is written in 6/8 time and consists of 110 measures. The score is divided into several sections: an initial section (measures 1-16) in G major, a first ending (measures 17-26) with two endings, a Trio section (measures 39-58) in B-flat major, a second ending (measures 59-77) with two endings, a section (measures 78-91) with two endings, a section (measures 92-107) with two endings, and a final section (measures 108-110) with two endings. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f), along with articulation marks like accents and slurs. The key signature changes from one sharp (G major) to two flats (B-flat major) at measure 39.